



KAMU Kandos Bicentennial Industrial Museum News

August 2014

KANDOS – THE TOWN THAT MADE THE CEMENT THAT MADE SYDNEY

INSIDE THIS ISSUE

Cement Bag Dress

A treasured part of the Kandos Museum Collection is the Cement Bag Dress. This wonderful piece was made by Annaleigh Moore, of Ilford, when she was in her final year at Kandos High, 1996. With Annaleigh wearing it, the dress took part in Kandos's 80 Year Parade and came into the Museum's collection shortly afterwards, and has been on display ever since.

"I had not thought about it since high school, I was truly surprised to get a call from the museum telling me that it was one of the significant items in the museum's collection." said Annaleigh.

This dress tells a lot about Kandos and what an important part cement making played in the regions culture.

"I remember Kandos as being an optimistic place, there was plenty of work in the town and even if you knew you

would leave to follow other things it was unthinkable that Kandos would stop making cement." recalls Annaleigh. Annaleigh went on the UNSW attaining a Bachelors Degree in Applied Science from the School of Material Science and Engineering.

20 years on, and the dress is in need of some minor repairs. "Where possible it is always best to have the original creator undertake this conservation work." said Fiona MacDonald. "The museum is delighted that Annaleigh has volunteered to undertake this conservation work. The dress is a very important part of the collection."

The Cement Bag dress will be at the centre of the museum's Centenary exhibition this coming October long weekend.



KBIM gets a paint.



Japanese Flag Restored



New floors.



Open Day 1 & Open Day 2.



New driveway entrance.

Paint

One of the really big jobs taken on by KBIM volunteers has been the painting.

It has been a number years since the museum has been painted, and there is a lot of it – more than 1350 square meters of internal wall and ceilings.

The paint crew worked over 4 weekends to get through patching and painting the nave. "There was a lot of work in doing the windows. They all needed scrapping back, filling and then the paint. They are also a long way up." said paint crew boss, Toby.

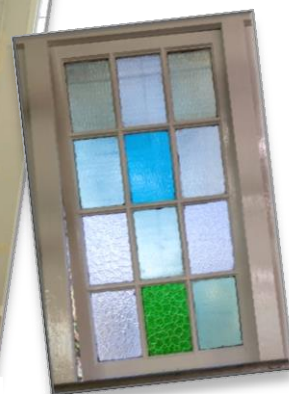


There have also been challenges in the hall with lots of new and old surfaces to be got into shape.

Great job! Thanks to all who lent a hand.

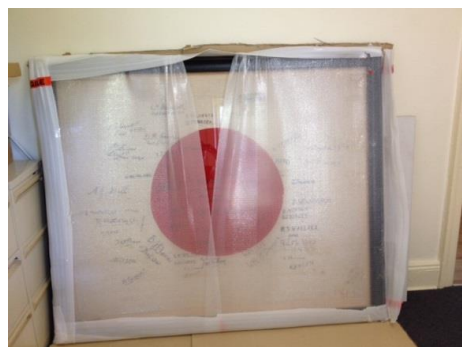


The paint crew in action at KBIM. As part of the refurbishment the museum is being painted by KBIM volunteers. June & July 2014.



Flag Restored

In 1945, as the war in the Pacific drew to an end, HMAS Warrnambool was stationed in Timor. The sailors on Warrnambool could see this flag from their position in the harbor and they sent a motor launch to retrieve the flag.



Japanese Flag collected by sailors from HMAS Warrnambool at the end of WW2. The flag was donated by local man Des Odgers who served on the Warrnambool.

Kandos local Des Odgers, a seaman, wrote to the museum in 2012 recounting the story of how the flag was gathered from the abandoned compound and how Des won the flag by a draw from the hat once back onboard HMAS Warrnambool.

The flag has now been professionally restored and will return to the Museum when the refurbishment is complete.

The flag is one of significant objects in the museum's collection.

Collection Starts to Return

The KBIM collection starts to make its return.

An import part of any museum is the catalogue – knowing what makes up the collection and where it is. It is a big record keeping job and it is central to the management of the collection.

"Catalogue management is very important to the museum. A museum is really a place where the things that are important to a community are kept." said Buzz Sanderson, Public Officer of KBIM.

"We are putting in place a rigorous and robust catalogue system to ensure that the collection items are recorded correctly to support collection management. Each item in the museum's collection will be re-catalogued; its provenance checked and assessed in line with the museum's collection policy. It is vital to the museum's future that the community have confidence in the museum's ability to manage and keep safe the collection."

Cement Australia & Kuchta lend a hand

The Kandos Museum's forecourt has been upgraded with new drainage and has been re-contoured with over 100 tons of crushed limestone installed and a concrete driveway added to give improved access.



Peter Monaghan & Greg Sky preparing the way for the new driveway entrance to the museum.

Cement Australia and Kuchta Concrete joined forces with Mid-Western Region Council and the KBIM to make it all happen. Thanks to all involved.



John Yates, of Kuchta Concrete with another delivery of limestone from the CA quarries.

New Floors in Nave & Hall

As part of the museum's refurbishment new floors have been installed in the nave and the hall.

In the nave of the church there was originally a tiered floor for parishioner seating. This flooring layout made display of the museum collection difficult as the collection had to be laid out in cabinets running along each of the tiers.



New floor in the nave being installed over the original tiered concrete floor in accordance with the heritage consultant recommendations.

The hall presented other challenges. This floor was originally a strip timber floor, unfortunately not at the same height as the eastern extension to the museum or any part of the original church building. Again difficult to display or move the collection around the museum.

An added consideration was that the floors did not meet the building code. For the technically minded, a museum floor needs to be capable of sustaining a 4kPa live load. Neither the original nave or hall floors did.

In consultation with Mid-Western Regional Council, heritage architects and KBIM the decision was made to replace the two floors resulting in the museum having one floor level to improve the display areas, building amenity and bring the building up to code.

Over two days the strip timber floor was removed from the hall by KBIM volunteers, salvaged and taken into storage. This material will be turned back into display shelves, racks and cabinets in the coming months and years.



KBIM volunteers removing the strip timber floor in the hall being removed in preparation for new concrete floor at the new nave floor level.



A found treasure from beneath the floor! A 1962 Sun newspaper.



The new concrete floor being laid in the hall, 4 June 2014.



Finished floor in the nave with hard wearing vinyl finish.

Open House 1 & Open House 2

With over 120 visitors on the day, the KBIM Open Day was a great success. Congratulations to all with a special thanks to Rylstone-Kandos Rotary who provided the honours on the grill with the sausage sizzle. They really did a fantastic job.



Visitors in the KBIM forecourt on Open Day 1, 7 June 2014.

Held on June 7, just 3 days after the new floor was laid in the hall, the Open Day gave the community the opportunity to come along to the museum and see the refurbishment works underway and to talk to members of the museum committee. Comments on the museum and its direction were overwhelmingly positive.



Aleshia Lonsdale, Central West Aboriginal Arts Development Officer Arts OutWest and Buzz Sanderson, KBIM President at the Open Day.

The refurbishment of the museum building is now drawing to an end and it is time for another Open Day before the collection is returned to the museum. This is an ideal opportunity come along and take a stroll through your museum.

Grillmeisters:
Rylstone-Kandos
Rotary



What: Open House 2 & BBQ
When: Saturday 23rd August, 12-2pm
Where: Kandos Museum, 22 Buchanan St

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22 Buchanan Street
Kandos NSW 2848

Coming Up

- 23rd August:: Open House 2 & BBQ
- 13th September:: Working Bee
- 20th September:: KBIM Re-opens
- 4th October:: Centenary Display Opened

www.kandosmuseum.org.au

info@kandosmuseum.org.au

Missing Gate Still Missing

In our last newsletter we featured the story of the missing gate. The museum has a handsome iron gate that was once used at Kandos No. 1 Colliery as the gate to the service portal. The gate is one half of a pair but its partner has not been seen for many years.

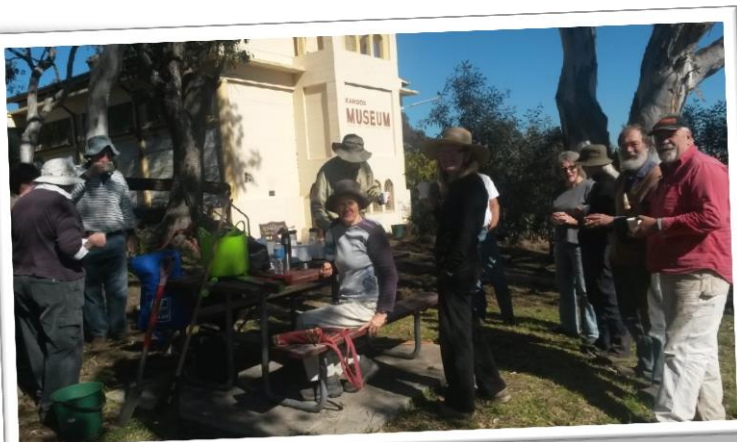
Still missing but we will keep looking!



Still missing! The pair to this gate, which was once installed at Kandos No. 1 Colliery service portal, remains "at large".

Any information to:
info@kandosmuseum.org.au

Garden Working Bee



With spring just around the corner it's time to start a major makeover of the Museum's garden.

The garden was landscaped some years ago using timbers and rail sleepers to build up the beds. Time and termites, have taken their toll.

Time for them to go and big day in the gardening for all.



Thank You

To the many groups and organizations that have given to the refurbishment of the Kandos Bicentennial Industrial Museum, many thanks.

- ❖ Mid-Western Regional Council
- ❖ Rylstone & District Historical Society
- ❖ AdHoc Furniture
- ❖ Rylstone Kandos Business & Tourism Group
- ❖ Rylstone-Kandos Rotary
- ❖ Captured By Karon
- ❖ Kandos Rylstone Radio
- ❖ Cement Australia
- ❖ The Mens Shed
- ❖ Centennial Coal
- ❖ Kuchta Concrete
- ❖ Maceco Engineering
- ❖ Wombat Gully Nursery